

# **GOOD MOTOR SCARF**

USEFUL WRAP TO BE WORKED IN FINE WOOL.

May Be Made Any Width and Length Preferred-Directions for Both the Garment and the Accompanying Fringe.

This useful wrap, which should be worked in Shetland or any fine wool, may be made any width and length preferred.

Hoth threads to be taken up through-

Work a chain the width required, turn, 2 trebles in the sixth from book, , pass two, a double crochet in next, 2 trebles in next, and repeat from



for length of chain, ending with a double crochet, 5 chain, turn and work 2 trebles on the last-made double crochet, taking both threads, \*, pass the 2 trebies, and into the next double crochet work one double crochet in the chain-stitch past the last 2 trebles, 5 chain, turn, and continue working this last row to and fro for length of scarf, ending with a row of 5 chain into every third stitch, also into the foundation chain work 5 chain into every third stitch.

For the border at sides work a double crochet in the first chain loop, 5 trebles with a chain between each in the next loop, and repeat for length of work, turn, and work 5 chain into every other stitch back to the starting poin. Repeat on second side.

For the Fringe.-Cut the wool into 26-inch lengths, pass the book through the first loop at end of scarf, fold four strands of the wool exactly in half and draw them a short distance through, forming a small loop, draw the eight strands right through this loop and pull gently, drawing the knot close up to the work. Repeat this into every loop, taking care that all the knots are turned the same way.

To knot the fringe, take four threads of the first tasse! and four threads of the next one and tie them together about an inch below the other knots,

tie the refraining strands of the second tassel to four of the third one and repeat to end of row, being careful to keep the Fnots quite level.

Tie another row of knots an inch below these, but this time taking the eight strands of each tassel and tying them together. Tie two more rows of knots at equal distances below these, and cut the ends level with a pair of sharp scissors. Fringe the other end of the scarf in the same

#### TRIMMING FOR TULLE FROCK.

Heavy Soutache Over Pink Makes Effective Combination.

A white tulle frock heavily sou-tached is made over pink, and has a pink liberty sash coming from out eyelets in the gown about the bust, to entwine the figure and hang in a heavy knot between the knees. This is worn with a white linen hat embroidered in white linen, and trimmed with a black velvet ribbon thrown loosely about, knotted and forming long bridles. Lavender gowns with violet coats are very smart-Vicomtesse de Janze wore this combination at the dinner dance at the lie de Putcaux club the other night, the gown in tulle embroidered in floss, the coat in soutache on mousseline. Many simple white evening gowns or plain sheaths in glittering paillettes were worn with rich green or scarlet cloaks and big picture hats loaded with feathers. Baron de Charmel was in a tight black pailletted princess gowns with green chiffon and stockings, long straight green chiffon coat like a priestly stole, bordered with green swansdown and a black feather hat.-From a Paris Letter to Vogue.

# Curls in Style.

Soft, natural-looking curls about the face are coming into style and a mighty good thing it is after the long reign of the befrizzled pompadour.

Women have grown too utilitarian and are too certain of the rapid passing of fashions to cut their hair even to sport tiny curls at the temples and down toward the ears. But most have had a sufficiently long course of hot irons to own plenty of broken hair to turn into lovelocks without recourse to seissors. And, then, they are for sale.

# SIMPLE MORNING HAT.



For morning wear with shirt-waist dresses there is a hat of corn-color straw trimmed with a band of black velvet around crown and loops of black and white striped ribbon and bunches of luscious red cherries and leaves. This also makes an ideal bat for traveling.

#### OPEN DEALING IN PAINT.

Buying paint used to be like the proverbial buying of a "pig in a poke." Mixtures in which chalk, ground rock, etc., predominated were marked and sold as "Pure White Lead," the deception not being apparent until the paint and the painting were paid for. This deception is still practiced, but we have learned to expose it easily.

National Lead Company, the largest makers of genuine Pure White Lead, realizing the injustice that was being done to both property owners and honest paint manufacturers, set about to make paint buying safe. They first adopted a trade mark, the now famous "Dutch-Boy Painter," and put this trademark, as a guaranty of purity, on every package of their White Lead. They then set about familiarizing the public with the blow-pipe test by which the purity and genuineness of White Lead may be determined, and furnished a blowpipe free to every one who would write them for it. This action was in itself a guaranty of the purity of National Lead Company's White Lead.

As the result of this open dealing the paint buyer to-day has only himself to blame if he is defrauded. For test outfit and valuable booklet on painting, address National Lead Company, Woodbridge Bldg., New York.

#### QUITE SAFE WITH HER.

One Secret "Tootsle" Surely Never Would Pass Along.

"John, love," said the young wife, "you oughtn't to have any secrets from

"Well, Tootsie?"

"You go to lodge meetings, and you never tell me anything about them."

"They wouldn't interest you, dear. I don't mind giving you the password, though, if you'll promise never to disclose it to a living soul."

"I'll promise never to tell it to any-

"Remember it's to be repeated only once and very rapidly."

'I'll remember. What is it?"

Aldaborontiphosciphorniosticos." "What? Please say it again, a lit-tle slower."

Have you forgotten the conditions already? I said 'only once and very rapidity.' "

(Tearful pause.)

"O, dear! I wish you hadn't told

## LUKEWARM LOVER.



The Girl-Yes, Willie, I think we'd better call our engagement off!

The Boy-Why, Genevieve? The Girl-Well, I'm just thinkin' that any man that can sit with his back to a girl, fishin' for four hours, ain't very much in love!

## A Double Miss.

Citiman-Now that you're living in the country don't you miss the early morning noise and bustle of the city? Suburbs-I do if I miss the 6.54 train.-New York Press.

Your Druggist Will Tell You That Murine Eye Remedy Cures Eyes, Makes Weak Eyes Strong, Doesn't Smart. Soothes Eye Pain and Sells for 50c.

Miles of Human Hair. The average woman carries 50 miles of hair on her head.

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A wise man is apt to know when he has enough before he gets it.

#### The Wisdom of the Serpent.

"Down in Bermuda," said a Cincin-natian, "I heard Mark Twain make a speech about snakes to a group of lit-tle girls. The speech was great. The only trouble was that the little girls could not appreciate it. It flew over their heads.

"I remember the humorist's conclus-

ton.

"'Never warm a serpent in your bosom,' he wound up. 'It is far easier to warm it by placing it under the pillow of an intimate friend'."

## In the September Century.

A full account of the Wright Brothers' aeroplane, the first popular state-ment of their experiments and the results thereof prepared by the invent-ors, will appear in the September Cen-tury. Accounts heretofore have been only brief statements of bare accomplishments, without explanation of the manner in which results were obtained, The article will have timely interest, from the fact that the brothers have contracted to deliver to the United States government a complete machine, the trials of which are scheduled for the latter part of this worth. uled for the latter part of this month.

# Easily Accounted For.

Mrs. Dewtell—There's some dreadful thrilling scenes, Ephriam, in this continued story I'm reading. This is the way it winds up this week: "The poor, trembling captive sat and listened, with bated breath, but nobody came."

Ephriam (with a dry chuckle)—
P'r'aps he didn't use the right kind of

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